School of Education

WRITTEN LESSON PLAN

Service *Leadership*Competence*Character

| Teacher Candidate – Morgan Rost | | | School: | | |
|---|---|---|---|--|--|
| Mentor Teacher – | | | University Coordinator – | | |
| Grade/Subject – 2 nd / Language Arts Lesson Title – Main Street | | | | Date – Lesson #1 | |
| | | Learning | g Targets | | |
| EALRs | | GLEs | | Objectives | |
| Writing: 2. The student writes in a variety of forms for different audiences and purposes. 3. The student writes clearly and effectively. | different purp 2.3.1. Uses a v 3.1.1. Analyze detail, and ela 3.3.1. Uses leg 3.3.2. Spells w grade level ac words spelled | strates understanding of oses for writing. variety of forms/genres. is ideas, selects topic, adds aborates. gible handwriting. vords appropriate for the curately, with challenging phonetically. capitalization rules. | Students will understand the basics of a community and a main street. Students will understand what a main street needs to function. Students will understand how to use a double bubble and the reason behind them. | | |
| Assessment – What will students do to demonstrate competence specific to learning? | | Learning Experiences – What learning experiences are the students engaged in to demonstrate the learning target's knowledge and skills? | | Strategies for Creating an Inclusive, Supportive Learning Community – What strategies will be used to facilitate effective classroom management at key points during the lesson? | |
| Be sure to align all asses | sments with the | eir corresponding learning exp Have the students come to the | | As the students sit down make sure they have picked | |
| Listen to student's answers and mark on student list the students that are answering. Make marks also when students seem confused by the explanation as well. | | classroom and start by asking the students if they have ever heard of a main street. Call on students and listen to stories and/or explanations. Explain to students that a main street is a place in a town or even city that has shops that usually work together as a community to help the people living there. | | good seating choices and are not sitting close to their friends. Move students if necessary. Call on quiet students with their hands raised. | |
| Mark on student list the students that are ar make sure new students are answering. If s students are staying quiet, mark that as wel | ome | As the students if they can the communities and main street Listen to student's answers an ecessary. Explain to the students that the working on as a class will be the classroom and the stude groups to create stores. As the main street work by dealing problems, and making sure the stores. Tell the students to go back. | ts that they have been too. and give feedback when the next unit we will be to create a main street in nts will work together in a class we will work to make ing with different community to keep customers interested | Call on quiet students with their hands raised. | |

pencil. Pass out the main street 'abc' work sheet. As a class work together to think of some important things a main street needs. Examples could include stop signs, post office, and trees. Call on students to give their ideas and write down what they say on a teacher copy that can either be shown on an overhead or from a projector so the students can copy on their own paper the different ideas.

Once most of the letters are filled up, and the students have mostly run out of ideas, explain to the students that they will now take two items from the list and compare and contrast them using a double bubble map. Draw a double bubble on the board and for an example use a fire station and police station. Draw these two in the main two bubbles. Then ask the students to think of some ideas that compare and contrast these two, and write them down. After a few ideas, tell the students they will work in partners to do this with two ideas from the list.

When students seem to be slowing down on some ideas, tell them to do another double bubble map for two different items on the list.

Walk around and make sure the students are doing the

double bubbles correctly and working well in their pairs.

Have the students turn in their double bubble sheets with

both of their names on the paper.

When it is time to move on, collect the double bubble maps the students made, and tell them to take home their lists, since they will need them for their homework.

Call on students with their hand raised. Answer questions if necessary. If some letters are not being filled out, ask the students to try to think of words that start with that letter. Make sure students are copying down the different words.

Call on students with hands raised. Make sure the students are paying attention and answer questions when needed.

Pick the student's partners that are in their table groups and close to where they are sitting.

Walk around and make sure the students are working well together, and understanding the double bubble assignment.

| Grouping of Students for Instruction | | Instructional Materials, Resources and Technology | |
|---|--------------------------------|---|-----------------------|
| The students will start out as a large group sitting on the carpet in front of the class, | | Pencils, abc main street sheet, overhead or projector system, whiteboard. | |
| then move to their desks. | | | |
| Accommodations and Modifications | | Family Involvement Plan | |
| Watch students that seem to be having trouble and make sure to sit them near stronger | | At the start of the unit a letter will be sent home to parents and guardians to explain | |
| students so they can ask for help if needed. Students havi | ng trouble will also be paired | | |
| with advanced students during the double bubble activity. | | For homework, the students will look at their abc | , changing the world. |
| | | sheets made in class and pick three different items | CITIC |
| | | und explain why these items are important to a The University | |
| | | main street community. Write directions at the top of the paper for parents to | be able to |
| | | read as well. | |